

宇宙之梦

COSMODREAMS

新生

BIRTH



SPUTNIK PARTNERS | MARINA FEDOROVA

玛丽娜·费德洛娃
宇宙之梦 新生
JINGART 艺览北京

Artist Marina Fedorova presents
Cosmodreams Birth
at JINGART Art Fair Beijing 2024



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艺术家介绍

ARTIST INTRODUCTION

玛丽娜·费德洛娃(Marina Fedorova), 出生于圣彼得堡, 现居慕尼黑, 是一位著名的当代艺术家。

她是第一位创作大型综合艺术项目的当代艺术家, 她的项目“宇宙之梦”将绘画、雕塑和数字技术巧妙地融合在一起, 创造出独特的多维艺术体验。

她曾在圣彼得堡罗里奇学院接受培训, 精通绘画、设计, 并在圣彼得堡斯特格利茨国立艺术与设计学院获得时装设计与插图硕士学位。

玛丽娜·费德洛娃的艺术作品深受二十世纪未来主义哲学的影响, 她以女性视角探索未来、宇宙、自然和人类等主题。她的作品中包含了对当下人类行为对未来影响的思考。

Marina Fedorova, born in St Petersburg and now living in Munich, is a notable contemporary artist.

She is the first contemporary artist to create a large-scale integrated art project: Cosmodreams, which delicately blends painting, sculpture, and digital technology to create unique and multidimensional art experiences.

Trained at St Petersburg's Roerich, she mastered painting, design, and earned a Master's in Fashion Design and Illustration in Saint Petersburg Stieglitz State Academy of Art and Design.

Marina Fedorova's artwork is heavily influenced by twentieth-century futuristic philosophies. She explores the themes of the future, the cosmos, nature, and human from a female perspective. Her works incorporate reflections on the impact of human behavior in the present on the future.





基金会和艺术机构收藏
 玛丽娜·费德洛娃的作品被多家博物馆

Marina Fedorova's works have been selected by a number of Museums, Foundation Collections and Private Collectors

State Russian Museum, St. Petersburg, Russia

Erarta Museum of Contemporary Art (St. Petersburg) Russian State Art Gallery

Hermitage-Vyborg Center, Vyborg, Russia

D137 Gallery Foundation, St. Petersburg, Russia
 KGAL ArtGallery Foundation, Germany

Shoes or No Shoes Museum

Foundation, Belgium
 Vasshuset, Luxembourg

私人藏家收藏:

Private Collector's Collection

Collection of Gregory Ingram, Germany

Collection of Laurent Boutonnat, France

Collection of Nicolas Feuillatte, Champagne House, France

Collection of Pierre Brochet, France

Collection of Ilya Lagutenko, Russia

Collection of Artemiy Troitsky, Russia

Collection of Victor Dodziev, Russia

Collection of Mikhail Tsaryov, Moscow
 Contemporary Art Collectors' Club, Russia

国际艺术品拍卖会:
 International Art Auctions

Sotheby's

Pierre Bergé & associés

Millon - Cornette de Saint Cyr

Lifund auction house (ru ЛИТфонА)

Vladey

SOVCOM (ru СоВКоМ)

玛丽娜·费德洛娃曾获奖项:
 Marina Fedorova's Awards

2008 | 丽歌菲雅香槟酒庄
 (Nicolas Feuillatte Champagne House)
 年度艺术家

2008 | 俄罗斯莫斯科中央艺术馆
 (Central House of Artists)
 康定斯基艺术家奖提名

2007 | 第七届马林斯基国际芭蕾舞节
 (Festival Mariinsky)
 官方平面设计师

宇宙之梦艺术项目

COSMODREAMS ART PROJECT CONCEPT

当代艺术家玛丽娜·费德洛娃(Marina Fedorova)创作的大型艺术展览项目“宇宙之梦”是美术与现代数字技术的共生,汇集绘画、雕塑、影像、数字艺术等多种形式的作品,构建出一个以宇宙为背景的想象世界。

增强现实(AR)和虚拟现实(VR),360度太空虚拟艺术博物馆之旅以及互动面板贯穿于不同的主题单元,呈现给观众别出心裁的沉浸式艺术体验。

整个项目分为七个单元,贯穿成为一个完整的故事:自然生命、都市生活、家国情怀、地球生活、太空生活、人类未来、深邃星空。

玛丽娜·费德洛娃以其无限的想象力和多样的艺术手法,展现了宇宙的壮丽和人类探索未知的渴望,同时深入探讨科技发展、环境保护、人类未来、女性力量等议题。“宇宙之梦”唤醒了我们内心深处的梦想,鼓舞我们思考和创造,共同塑造更美好的未来。

Cosmodreams is a symbiosis of fine art and modern digital technology created by Russian contemporary artist Marina Fedorova, which brings together painting, sculpture, video, digital art and other forms of work to build an imaginary world set in the universe.

Augmented Reality (AR) and Virtual Reality (VR), a 360-degree virtual art museum tour in space and interactive panels are used throughout the different thematic units, presenting viewers with a unique immersive experience.

The whole project is divided into seven units, through which it becomes a complete story: Nature, Metropolia, Legacies, Homeland Feeling, Life on Earth, Life in Space, Deep Space.

Marina Federova, with her infinite imagination and various artistic methods, shows the magnificence of the universe and mankind's desire to explore the unknown, while at the same time discussing issues such as the development of science and technology, environmental protection, the future of mankind, and the power of women. Cosmodreams arouses our deepest dreams and inspires us to think and to create, to shape a better future together.



与宇宙之梦有关的以往活动

PREVIOUS ACTIVITIES RELATED TO COSMODREAMS

- 艾拉尔塔博物馆
- 迪拜艺术博览会
- 上海廿一当代艺术博览会
- 亚洲数字艺术展
- 迪拜设计周
- 空灵回音艺术展
- 上海廿一当代艺术博览会 - 论坛
- 《时尚芭莎》阿拉伯论坛
- 《Gems of Arabia Magazine》艺术论坛

- Erarta Museum
- Art Dubai
- ART021 Shanghai Contemporary Art Fair
- Asian Digital Art Exhibition
- Dubai Design Week
- Ethereal Echoes
- ART021 Shanghai Contemporary Art Fair - Forum
- Harper's Bazaar Arabia Forum
- Gems of Arabia Magazine Art Forum

这次展览的主要理念是再现特殊且神圣的灵魂诞生之地，玛丽娜·费德洛娃曾在她的虚拟现实项目《2020-太空艺术漫游》中首次展示这一理念。通过创建VR太空之旅，艺术家实现了在地球边界之外建造一座虚拟博物馆的构想。这是一个独特的场所，用于收集、储存和分享社会和历史记忆，以及采集有关文化和自然现象的信息。

这座地外博物馆的主厅，即最后一个展厅，有着神圣特殊的意义，是人类灵魂诞生的地方。灵魂的呼吸决定着生命及其能量的流动。此次展览真实再现了这个展厅，让观众不仅仅通过虚拟方式，还可以在现实中亲身体验。

艺术家参考了建筑师安东尼·高迪 (Antoni Gaudí) 的自然形态美学，同时也从罗马式和哥特式建筑中汲取灵感。这些建筑风格高耸峻峭，强调垂直的线条，轻盈而灵动，富有立体感。这是由于采用了垂直构图和白色元素，比如修长的束柱，其质感酷似树木的纤维。

展厅的色彩构成以白色为基础，而且采用的是白瓷的颜色。虽然白瓷是一种脆弱易碎的材料，但会在火中硬化，在高温下变得坚固。

展览的主要色调便是从中可以提取出光谱中所有颜色的白色。

雕塑后面是一个LED屏幕，展示着迷人的地外星云和银河系星团等宇宙景观，表现灵魂在化身为肉体之前可能经历的情景。在各种传说中，人类灵魂在出生前和死亡后都会在闪烁的星星的指引下沿着银河穿行。屏幕的背景是黑色，即太空的颜色。椭圆形的屏幕象征着宇宙形象。展览营造出一种不同空间边界的存在感，以及从一个空间过渡到另一个空间的感觉。

The main idea that sets the basis of the exposition is the recreation of a special and sacred birthplace of the soul, which Marina Fedorova showed for the first time in her virtual project in 2020 - Space Art Odyssey. By creating a VR journey through space, the artist realized the concept of constructing a virtual museum beyond the planet's boundaries. It is a unique institution for the collection, storage, and sharing of social and historical memories, and for gathering information about cultural and natural phenomena.

The main and final room of this extraterrestrial museum is the hall that bears special sacred significance - the place where the human soul is born. Life and the flow of its energy are determined by the breath of the soul. To experience this idea physically, not only virtually, but the exhibition also recreates this hall.

The artist refers to the aesthetics of natural forms by the architect Antoni Gaudí i Cornet, who studied the internal structure of natural forms. Marina Fedorova was also inspired by Romanesque and Gothic architecture, which gives a sense of height, law of verticality, lightness, and openwork, volumetricity due to the verticality of compo-

sitions and white elements - columns, the texture of which resembles the fibers of trees.

The colour composition of the 'sanctuary' is based on white, but not just white, but the color of white porcelain, on the one hand a material that is fragile and breakable, but hardens in fire, at high temperature and becomes strong from this.

Therefore, the main color of the exhibition is white - achromatic, from which all the main colors of the spectrum can be extracted.

Located behind the sculpture is an LED screen featuring enchanting cosmic landscapes, extraterrestrial nebulae, and clusters of stars from the Milky Way. This is a representation of what might happen to the soul before it incarnates in a physical body. Various legends claim that the human soul travels along the Milky Way before birth and after death, guided by shining stars. That is why the screen is on a black background - the color of space. An oval or egg-shaped screen is a cosmological symbol of the image of the universe. The exposition creates a feeling of presence of borders of different spaces and a place of transition from one to another.



新生

2023年
SLA 3D打印, 光敏树脂
直径100厘米

*该作品配有AR特效视频

BIRTH

2023
SLA 3D Printing, Photosensitive resin
100 cm diameter

*This artwork has AR content video



展览的核心是雕塑作品《新生》。

玛丽娜·费德洛娃的雕塑作品《新生》意义深远,在技术上颇具挑战性。作品表现了新生命诞生的那一刻,能量凝结为肉身的过程。在艺术家看来,“初始”是一种强大的能量信息,同时也是一个脆弱的开端,它体现了大自然的巨大力量。

一位美丽的少女漂浮在结构中心,代表了每个生命的出生和成长之路。一位女性形象代表了等待具象化的灵魂。雕塑呈现出理想的形态——球形,象征着光明的未来。

The centerpiece of the exhibition is the sculpture Birth.

The sculpture Birth by Marina Fedorova is both meaningful and technically challenging. The artwork represents the moment of birth of life, the condensation of energy into a physical body. Incipience is perceived by the artist as both a powerful energy message and a fragile beginning. Nature's immense power is embodied in it.

This artwork features a beautiful maiden hovering in the center, representing birth and the journey we all take to get here. Symbolically, a female figure represents the soul awaiting physical embodiment. Shaped like an ideal figure - the sphere - the sculpture symbolizes a bright future.

水彩作品被装裱在艺术家的设计画框中,点缀在墙上,为整个展览营造了特别的氛围。保留画纸边缘的凹凸不平,玛丽娜·费德洛娃突出了纸张原始材质的结构和触感,让人联想到一种自然的完美。

艺术家把物质世界和生命看作一个整体,通过水彩作品的叙事线强调了自然环境与灵魂诞生的紧密关系。

通过对自然表现形式(花、草、树木及其根系)的描绘,玛丽娜·费德洛娃揭示了事物和人类的本质和起源。在古代,“自然”的字面意思是“诞生”。因此,每一幅水彩作品都从三个垂直层面(宇宙、天空和大地)展示了同时发生的自然而宏大的过程。

Watercolor works framed in the author's frames adorn the walls, playing an important role in creating a special ambience. As the edges of the graphic sheets are uneven, Marina Fedorova emphasizes the structure and tactility of paper and its original material, reminiscent of the natural perfection.

The author also emphasizes through the narrative line of watercolor works the close relationship between the natural environment and the birth of the soul, understanding of the physical world, and life as a whole.

Through depictions of natural manifestations - plants, grasses, trees, and their roots - Marina Fedorova reveals the essence and the origin of things and mankind. In ancient times, nature could literally mean birth. Hence, each watercolor-piece illustrates the natural and the big process happening at once on all three vertical levels (space, sky, and earth).



新生系列1号II

2024
纸面丙烯
70 × 50 厘米

BIRTH SERIES № 1 - 2

2024
acrylic on paper
70 × 50 cm

这是一幅镂空效果的蕨类植物图像。蕨类是一种生活在潮湿环境中的森林植物,它的生长需要水这一重要元素,就像人类也需要水一样。在艺术家家乡的某些地区,这种植物被视为光和太阳的象征,因此被称为太阳草。人们相信拥有它就可以为自己照亮前路,免受邪恶的侵扰。据说蕨类植物每年只有在夏至的这一夜开花,这赋予了它独特的含义和语义。因此,这幅作品采用黑色背景,用白色绘制,突出了蕨类植物在夜晚中的光辉和纯净的太阳能量。

An image of an openwork fern, a forest plant that lives in humid conditions and needs the important element of water to grow, like water for humans. In some regions of the artist's native country, this plant is considered a symbol of light and the sun, which is why it is called solar. It is believed that it illuminates the path of its owner and protects them from evil. The fern is also said to blossom on one night in the year - during the summer solstice - which gives it a unique meaning and semantics. That is why the work is painted on a black background in white, emphasizing the glow of the fern and the pure solar energy at night.



新生系列2号

2024
纸面水彩
78 × 56 厘米

BIRTH SERIES № 2

2024
Watercolor on paper
78 × 56 cm

艺术家在描绘人物时，将自然与女性紧密联系在一起。人物被树木和蕨类植物环绕在茂密的森林中。郁郁葱葱的植物似乎在拥抱和保护这个脆弱的女孩——她象征着纯洁和自然的灵魂。玛丽娜·费德洛娃通过人物的姿态和布局，强调了我们与大地的紧密联系，以及大地孕育生灵、让世界充满美的强大能力。人物仿佛在地上熟睡，蜷缩着，让人联想到胎儿的姿势。她躺在地上，与大地融为一体，代表着家庭纽带、世代相传以及我们与根源和传统的紧密联系，对它们的保护和传承。

As the artist depicts the figure, she establishes a close connection between the natural and the feminine. The figure is surrounded by trees and ferns in the heart of a dense forest. The densely growing plants seem to embrace and protect the fragile girl - a symbol of pure and natural soul. Marina Fedorova emphasizes the great connection with the earth and its fertile ability to give birth to the living, to fill this world with beauty through the pose and arrangement of the figure, who seems to be sleeping on the ground and is painted in a closed position, reminiscent of the fetal position. She is lying on the ground and is part of it, representing family ties, continuity of generations, the ability to preserve and pass on traditions, as well as closeness to roots.



新生系列3号

2024
纸面水彩
78 × 56 厘米

BIRTH SERIES № 3

2024
Watercolor on paper
78 × 56 cm

通过展现裸露的女性形象，艺术家传达了一种自由和防御的感觉，身体姿势的构图像子宫中的胚胎，代表了灵魂的纯真。艺术家通过作品中由黑色和白色衍生出的灰色色彩，强调了脆弱、柔软及其难以言喻的微妙力量。女性就像花朵一样，即使在强大的自然力量的滋养下，也很容易受到伤害。

By showing the female figure in a nude state, the author conveys a sense of freedom and defences, composing the position of the body like an embryo in the womb, which represents the innocence of the soul. The artist emphasizes the fragility, vulnerability, and its inexplicable delicate strength through the colouring of the work - grey derived from black and white. Like a flower, a woman is easy to damage, even though she is nourished by a great natural force.



新生系列4号

2024
纸面水彩
78 × 56 厘米

*该作品配有AR特效视频

BIRTH SERIES № 4

2024
Watercolor on paper
78 × 56 cm

*This artwork has
AR content video



在这幅水彩画中，玛丽娜·费德洛娃描绘了女性与自然之间的天然和谐，展现了一种力量和纯粹的状态。同时，艺术家强调了女性灵魂的脆弱和易受伤害的特质。玛丽娜·费德洛娃认为，女性就像一朵花：尽管有自然力量的滋养，新生的茎干也很容易受损。

In this watercolor picture, Marina Fedorova depicts the natural harmony between a woman and nature, which is a state of strength and purity. At the same time, the artist underlines the fragility and vulnerability of the female soul. A woman, according to Marina Fedorova, is similar to a flower: the newly growing stem can easily be damaged despite the nurturing natural forces that nurture it.



新生系列5号II

2024
纸面水彩
78 × 56 厘米

*该作品配有AR特效视频

BIRTH SERIES № 5 - 2

2024
Watercolor on paper
78 × 56 cm

*This artwork has
AR content video



这是另一张蕨类植物的画作，但这次是在白色背景上，以背对着太阳光线的方式呈现。光线的折射在明亮的白色背景上勾勒出了植物的轮廓。

Here is another picture of a fern, but this time on a white background - against a sunny bright light, when refraction of rays creates a silhouette of the object on the lighted white background.

《太空艺术漫游》是一部影像艺术作品，基于玛丽娜·费德洛娃绘制的草图制作而成。艺术家编织了一个引人入胜的故事，讲述了一位太空旅行者探索宇宙的一角，并偶然发现了曾经将月球作为艺术空间的人类文明遗迹。

博物馆的建筑和内部设计清晰地展示了安东尼·高迪 (Antoni Gaudi) 和汉斯·吉格尔 (Hans Giger) 的美学影响。这种影响在视频的视觉草图和剧本中已经显现。在制作阶段，这种风格转变为2000年代的建筑风格，闪耀着瓷器般的洁白。

The Space Art Odyssey is a full-fledged artwork, a video based on Marina Fedorova's graphic sketches. The Artist weaves a captivating story of a space traveller exploring a part of the Universe and suddenly chancing upon the remains of a human civilisation which once reclaimed the Moon as a kind of art space.

The museum's architecture and interiors clearly demonstrate the influence of Antoni Gaudi's and Hans Giger's aesthetics. This was already visible in the video's visual sketches and script. At the stage of production, this style transformed into the aseptic architecture of the 2000s gleaming with porcelain-like whiteness.



习作和水彩

STUDIES AND WATERCOLORS

艺术家在塑造形象时，会寻找合适的形式和配色方案，以表达她的观念和态度。

灵魂初始瞬间的视觉效果。围绕人物的橙色光球是一种闪光或能量，帮助肉体得以化身。

As the artist shapes the image, she searches for the right form and colour scheme to convey her concept and attitude towards the subject.

The visual effect of the moment of the soul's inception. The orange orb surrounding the figure is a flash or energy that helps the physical body to incarnate.

裸体习作(太阳)

2019年
布面油画
200×150厘米



Study for Nude (Sun)

2019
oil on canvas
200×150 cm

电影手稿-圣殿大厅

2020年
纸上水彩
30×40厘米



study for the Space Art Odyssey

2020
watercolor on paper
30×40 cm

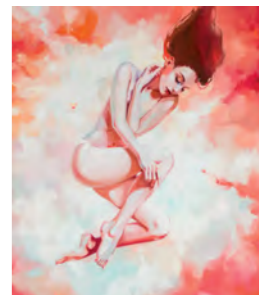
《太空艺术漫游》剧照

2020年



Still from the Space Art Odyssey

2020
screenshot



裸体(太阳)

2019年
布面油画
150×200厘米

Nude (Sun)

2019
oil on canvas
150×200 cm



《太空艺术漫游》习作

数字拼贴(分镜头)
2020年

Study for the Space Art Odyssey

digital collage
(storyboard)
2020

新生

2021年
数字雕塑



Birth

2021
digital sculpting

玛个
丽展
娜和
· 群
费展
德
洛
娃

MARINA FEDEROVA,
SELECTED SOLO AND
GROUP EXHIBITIONS

2024

- JINGART Art Fair Beijing 2024 participant, SKP-S, Beijing, China

2023

- Ethereal Echoes join exhibition with fashion designer Yousef Akbar, Riyadh, Saudi Arabia
- Art Workshop at Shanghai Institute of Visual Art, Shanghai, China
- ART021 Shanghai Contemporary Art Fair participant, Shanghai Exhibition Center, China
- Tianmu Lake Meijie Art Season, Liyang, China

2022

- Art Dubai participant, Dubai, UAE
- Dubai Design Week participant, Dubai, UAE

- ART021 Shanghai Contemporary Art Fair participant, Shanghai Exhibition Center, China

- Asia Digital Art Exhibition participant, Times Art Museum, Beijing, China

2021

- Harper's Bazaar Arabia World of Fashion participant, Dubai, UAE
- Gagarin Night participant, St. Petersburg Planetarium, St. Petersburg, Russia
- COS20MOS21 participant, Zaryadye Park, Moscow, Russia

2020

- Cosmodreams solo exhibition, Erarta Museum of Contemporary Art, St. Petersburg, Russia
- ARTMUC re:start participant, Munich, Germany

2019

- Morphology of the Folktale group exhibition, Arts Square Gallery, St. Petersburg, Russia
- Art Marbella art fair participant, Marbella, Spain
- Art Project National Sailing Regatta participant, ArtTube, Nizhny Novgorod, Russia

2018

- Diary of an Artist solo exhibition, Art-Hall Gallery, Hermitage-Vyborg Center, Vyborg, Russia
- East of the Sun, joint exhibition with sculptor Dmitry Zhukov, K35 Art Gallery, Moscow, Russia

2017

- Infinity Road solo exhibition, Urban Electric Transport Museum, St. Petersburg, Russia
- British Accent solo exhibition, Grand Hotel Europe, St. Petersburg, Russia

- Talented Art Fair participant, London, UK
- Solo retrospective, Château d'Ardeley, Les Herbiers, France

2016

- London Auctions participant, London, UK
- Masterpieces of National Cinema as Seen by Contemporary Artists group exhibition, New Exhibitions Hall of the St. Petersburg State Museum of Urban Sculpture, St. Petersburg, Russia
- Bus in My Beloved City group exhibition, State Museum of the History of St. Petersburg, St. Petersburg, Russia
- ZooArt group exhibition, St. Petersburg State Museum of Urban Sculpture, St. Petersburg, Russia
- Inspired by Childhood charity exhibition participant, Life Line Charity Foundation and K35 Art Gallery, Moscow, Russia

- 50th Anniversary Plein Air Event participant, Castello di Boca, Kotor, Montenegro
- Circus group exhibition, State Russian Museum, St. Petersburg, Russia
- Art Vienna participant (represented by K35 Art Gallery)

2015

- Parallel solo exhibition, K35 Art Gallery, Moscow, Russia
- NY/NewYou solo exhibition, K35 Art Gallery, Moscow, Russia
- Prolonging the Summer solo exhibition, Erarta Museum of Contemporary Art, St. Petersburg, Russia
- BIOWOMAN REPRODUCTION group exhibition, ARTMUZA, St. Petersburg, Russia
- Offsite Program of the 6th Moscow Biennale of Contemporary Art participant, Moscow, Russia
- People and Mannequins solo exhibition, House of the Stroganovs, Usolye, Perm Krai, Russia

- Plein air and closing exhibition participant, Castello di Boca, Kotor, Montenegro
- New Russian Storytellers group exhibition, State Russian Museum, St. Petersburg, Russia
- Impregnated Emptiness group exhibition, K35 Art Gallery, Moscow, Russia
- The Art of Being There group exhibition, Moscow Museum of Contemporary Art, Moscow, Russia

2014

- Contemporary Artists in Support of Anton's Right Here Center group exhibition, The New Museum, St. Petersburg, Russia
- Game Changers group exhibition, Erarta Galleries Hong Kong, Hong Kong
- A Different Capital group exhibition, Museum of Moscow, Moscow, Russia
- Depopulating the Landscape group exhibition, Agency. Art Ru, Moscow, Russia
- Group exhibition at the Gallery Kadieff booth, Art Helsinki, Finland

- Kresty solo exhibition, Triumph Gallery, Moscow, Russia
- Shtager Gallery project participant at ArtVilnius Art Fair, Vilnius, Lithuania
- Night of Museums 2014 at LAZAREV GALLERY participant, St. Petersburg, Russia
- Book Art Biennale participant, Moscovsky District Exhibition Hall, St. Petersburg, Russia
- Dolce Vita joint exhibition, St. Petersburg State Museum of Urban Sculpture, St. Petersburg, Russia

2013

- Italy in My Heart solo exhibition, Gallery Kadieff pop-up show, Venice, Italy
- Night of Museums 2013 at LAZAREV GALLERY participant, St. Petersburg, Russia
- Moments. Expectations solo exhibition, K35 Art Gallery, Moscow, Russia
- Art Stage Singapore international art fair participant, LAZAREV GALLERY booth, Singapore

2012

- For Versace solo exhibition, Gallery Kadieff, Helsinki, Finland
- Art-Moscow international art fair participant, LAZAREV
- GALLERY booth, Moscow, Russia
- Now or Never solo exhibition, Ten 43 Gallery, NYC, USA
- Art Monaco international art fair participant, LAZAREV GALLERY booth, Monaco
- Non-Accidental Encounters solo exhibition, LAZAREV GALLERY, St. Petersburg, Russia
- JUSTMAD international emerging art fair, ArtCurators booth, Madrid, Spain

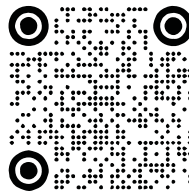
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